

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

WERNER REITERER

Draw the Line to Catch the Time

Opening: March 14, 2019, 7pm

Duration: March 15 - April 20, 2019

Elsy Lahner, curator for contemporary art, Albertina will be speaking at the opening.

Werner Reiterer's fourth solo exhibition at Galerie Krinzinger is showing recent works of his series *Drawn Exhibitions*.

He started the series in the 90s - illustrating his sculptural works and installations as well as creating drawings that have no reference to an existing work, but are more of a note of works that haven't been realized respectively are not viable in the three dimensional. The repetitive format (70 x 50 cm) and also the formal consequence are amplifying the repetitive character of the series, emphasizing the content.

Drawing is central to Reiterer's art and allows the visualization of ideas that can be both feasible and impossible to realize in the physical world. Utilizing 19 different grades of graphite pencils, and drawing consistently in a style that is both simple and literal, he reveals an understanding of the medium both as a means to prepare for the making of sculptures and as a medium that has its own innate and complex possibilities. Drawing is a medium that allows the artist to reorganize relationships between objects and ideas in unexpected ways and in The Drawn Exhibition series Reiterers exploits this potential, making ironic leaps of imagination that undermines our expectations and raise questions about the way we see and understand the world. Akin to a sophisticated form of note-taking, works in The Drawn Exhibition series have a humorous and absurd quality all their own while together they form an ongoing catalogue of the artist's limitless reflections upon reality. (Julien Robson WERNER REITERER, Raw Loop, published by The Speed Art Museum, Louisville KY, International Contemporary Art Foundation, Tampa FL, 2008, preface)

Werner Reiterer born 1964 in Graz, lives and works in Vienna. His work was exhibited for instance Museum der Moderne, Salzburg / Broad Art Museum, East Lansing, USA / Kunstmuseum Bonn / Marta, Herford / Museum Morsbroich, Leverkusen / Kunsthalle, München / Musée de Picardie, Amiens / Museum Liaunig, Neuhaus / La Biennale de Montréal / Museum, Ulm / Neuen Galerie, Graz / Speed Art Museum, Louisville, USA / Kunsthhaus, Graz / Overbeck Gesellschaft, Lübeck / Palais de Tokyo, Paris / Kunsthalle, Wien / Qingdao Sculpture Museum, Qingdao, China / Staatlichen Museum, Schwerin / Freud Museum, London / Kunstverein, Hannover / Kunsthhaus Basel-Land, Basel / Gesellschaft aktueller Kunst, Bremen / ZKM, Karlsruhe / Oberes Belevvedere, Wien / Contemporary Art Museum, Tampa, USA / Grand Palais, Paris / Künstlerhaus Bethanien, Berlin / OK, Linz / Tinguely Museum, Basel / Casino Luxembourg, Forum d'art contemporain, Luxembourg / Kunstmuseum, Bochum / Total Museum of Contemporary Art, Seoul / Nationalgalerie, Prague / Taxispalais, Innsbruck / Cambridge Arts Council Gallery, Cambridge MA, USA
2019 werden seine Arbeiten u.a. im Galaxy Museum of Contemporary Art, Chongqing/China, in der Landesgalerie Niederösterreich, Krems und im Museum der Moderne, Salzburg zu sehen sein.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at

Exhibitions at Galerie Krinzinger:

ICON - Ideal.Idee.Inspiration, Galerie Krinzinger (group), 2017, *ego-subkutan*, Galerie Krinzinger (solo), 2014 *Death in a Solution of Life*, Galerie Krinzinger (solo), 2009, Artists of the Gallery – A special selection, Galerie Krinzinger (group), 2009, Krinzinger Projekte (group), 2006, *My brain is your hole*, Galerie Krinzinger (solo), 2004